

FOR ALL EARTHKIND

Music & lyrics by Sophie Raymond & Tony King

Arrangement by Alex Palmer

Introduction
Moderate Pop ♩ = 73

Pno.

Verse 1

Melody

6

In nine-teen-six-ty-nine, ev-'ry man, wo-man and child stood still, 3

Pno.

Bm F#

mf

11

Melody

face to the sky. We watched an earth-ly son_ put our first steps on_ the moon._

BV1

face to the sky. on_ the moon._

BV2

face to the sky. on_ the moon._

BV3

face to the sky. on_ the moon._

Bm⁹ F#

Pno.

15

Melody

In that fleet-ing point of time we all be-long'd to one tribe in - spired by what hu-man minds

BV1

in - spired by what hu-man minds

BV2

in - spired by what hu-man minds

BV3

in - spired by what hu-man minds

Pno.

G

D

19

Melody

— com-bined can_ do. Yet we're just one form of life_ bless'd to share the same light of the

BV1

— com-bined can_ do.

BV2

— com-bined can_ do.

BV3

— com-bined can_ do.

Pno.

A(add9)

G(add9)

23 Pre-chorus 1

Melody

sun at the earth rise. on-ly the size of the thumb of that man look-ing back to his

BV1

at the earth rise. on-ly the size

BV2

at the earth rise. on-ly the size

BV3

at the earth rise. on-ly the size

Pno.

D D/C Em D/C G

28 Chorus 1

Melody

home all al-one from themoon. What's the next gi-ant leap for hu-man - kind?

F#5 G

Pno.

p

32

Melody

What kind of foot - print do we leave be - hind? Will the

Bm

Pno.

34

Melody

next gi-ant leap_ be the best gi-ant leap for all earth - kind.

Pno.

A

G(add9)

Em⁷

38

Verse 2

Melody

Now fif - ty years have gone and the stakes are high-er than the moon._

BV1

Now fif - ty years have gone and the stakes are high-er than the moon._

BV2

Now fif - ty years have gone and the stakes are high-er than the moon._

BV3

Now fif - ty years have gone and the stakes are high-er than the moon._

Pno.

Bm

F#7

41

Melody

We race now with time to heed the earth's dis-tress we need to curb ex-cess or

BV1

We race now with time! to heed the earth's dis-tress we need to curb ex-cess or

BV2

We race now with time! to heed the earth's dis-tress we need to curb ex-cess or

BV3

We race now with time! to heed the earth's dis-tress we need to curb ex-cess or

Pno.

Bm⁷



44

Melody

be con-sumed... By her ris - ing ang-ry tide back when we

BV1

be con-sumed... By her ris - ing ang-ry tide back when we

BV2

be con-sumed... By her ris - ing ang-ry tide back when we

BV3

be con-sumed... By her ris - ing ang-ry tide back when we

Pno.

F#⁷ G



47

Melody

reached for the moon, we saw what we can all do___ with our minds when we com-bine___ to find a way

BV1

reached for the moon, we saw what we can all do___ with our minds when we com-bine___ to find a way

BV2

reached for the moon, we saw what we can all do___ with our minds when we com-bine___ to find a way

BV3

reached for the moon, we saw what we can all do___ with our minds when we com-bine___ to find a way

Pno.

3

3

D

A

51

Melody

through.____ 'Cause it's just not rock-et sci-ence to un-der-stand our re-li-ance on the

BV1

through.____ Ooh ooh

BV2

through.____ Ooh ooh

BV3

through.____ Ooh ooh

Pno.

G

54 Pre-chorus 2

Melody

sun, earth, sea and skies. It's our mo - ment in

BV1

earth, sea and skies. It's our mo - ment in

BV2

earth, sea and skies. It's our mo - ment in

BV3

earth, sea and skies. It's our mo - ment in

Pno.

D D/C Em⁷

57

Melody

time all for one. We've al - rea-dy be - gun... From

BV1

time. We've al - rea-dy be - gun...

BV2

time. We've al - rea-dy be - gun...

BV3

time. We've al - rea-dy be - gun...

Pno.

D/C G F#

61 Chorus 2

Melody

one small step by a child to one big-ger step for our

G Bm

Pno.

64

Melody

world to re - wild the path will be steep, to the next gi - ant leap for all earth

A G

Pno.

67

Melody

- kind. Take the next gi - ant leap for earth - kind, With

BV1

kind,

BV2

kind,

BV3

kind,

Em⁷ G

Pno.

71

Melody

one gi-ant beat of our hearts and our minds, make the next gi-ant leap_ the

BV1

hearts and our minds,

BV2

hearts and our minds,

BV3

hearts and our minds,

Pno.

Bm

A

74

Melody

best gi-ant leap for all earth - kind.

BV1

mf *f*
for all earth - kind. for all earth -

BV2

mf *f*
for all earth - kind. for all earth -

BV3

mf *f*
for all earth - kind. for all earth -

Pno.

G

Em⁷

V.S.

78 Countdown/Slam Poetry

Melody

kind.

kind.

kind.

Pno.

G Em⁷ Bm Em A

Ooh_ the

83 Play-out

Melody

next_ gi - ant leap_ for all earth, next_ gi - ant leap_ for all earth,

Pno.

G Bm

87

Melody

next__ gi - ant leap__ for all earth, kind._____ The

BV1

for all earth - kind._____

BV2

for all earth - kind._____

BV3

for all earth - kind._____

Pno.

A G F#7

91

Children Outro

Melody

next_____ gi - ant leap__ for all earth, next__ gi - ant leap__ for all earth,

BV1

next_____ gi - ant leap next__ gi - ant leap

BV2

next_____ gi - ant leap next__ gi - ant leap

BV3

next_____ gi - ant leap next__ gi - ant leap

Pno.

G Bm

95

Melody

next_ gi - ant leap_ for all earth, kind._____ The

BV1

next_ gi - ant leap For all earth - kind._____

BV2

next_ gi - ant leap For all earth - kind._____

BV3

next_ gi - ant leap For all earth - kind._____

Pno.

A G F#7

99

Melody

next_____ gi - ant leap_ for all earth, next_ gi - ant leap_____ for all earth,

BV1

next_ gi - ant leap next_ gi - ant leap

BV2

next_ gi - ant leap next_ gi - ant leap

BV3

next_ gi - ant leap next_ gi - ant leap

Pno.

G Bm

103

Optional solo

Melody

chil - dren should sleep with peace of mind.

BV1

next gi - ant leap

BV2

next gi - ant leap

BV3

next gi - ant leap

Pno.

A G

Slower and free

Children Ending

107

BV1

Ah

BV2

Ah

BV3

Ah

Bm Em⁷ F# Bm

Pno.

p *f*