

FOR ALL EARTHKIND

Music & lyrics by Sophie Raymond & Tony King
Arrangement by Alex Palmer

Moderate Pop ♩ = 73

Introduction 2 3 4 5 6 7

8 Verse 1 9 10 11

Melody

In nine-teen-six - ty - nine, ev - 'ry man, wo-man and child stood still,— face to the

Pno.

Bm F#

mf

12 13 14 15

Melody

sky. We watched an earth-ly son— put our first steps on— the moon.— In that fleet - ing point of

Pno.

Bm⁹ F#

16 17 18 19

Melody

time we all be-long'd— to one tribe— in - spired by what hu-man minds— com-bined can—

Pno.

G D A(add9)

Choir Score

2

Melody

20 21 22 23

do. Yet we're just one form of life__ bless'd to share the same light of the sun at the earth

G(add9) D

Pno.

Melody

24 25 26 27 28

rise on-ly the size of the thumb of that man look-ing back to his home all al-one from the

D/C Em D/C G F#5

Pno.

Melody

29 30 Chorus 1 31 32

moon. What's the next gi-ant leap for hu-man - kind? What kind of foot - print do

pp

S. What's the next gi-ant leap for hu-man - kind? What kind of foot - print do

pp

A. What's the next gi-ant leap for hu-man - kind? What kind of foot - print do

pp

T. What's the next gi-ant leap for hu-man - kind? What kind of foot - print do

pp

B. What's the next gi-ant leap for hu-man - kind? What kind of foot - print do

G Bm

Pno.

Melody 33 34

we leave be - hind? Will the next gi - ant leap_ be the

S. we leave be - hind? Will the next gi - ant leap_ be the

A. we leave be - hind? Will the next gi - ant leap_ be the

T. 8 we leave be - hind? Will the next gi - ant leap_ be the

B. we leave be - hind? Will the next gi - ant leap_ be the

Pno. A

Melody 35 36 37

best gi - ant leap for all earth - kind.____

S. best gi - ant leap for all earth - kind.____

A. best gi - ant leap for all earth - kind.____

T. 8 best gi - ant leap for all earth - kind.____

B. best gi - ant leap for all earth - kind.____

Pno. G(add9) Em⁷

Melody

38 Verse 2 39 40

Now fif - ty years have gone and the stakes are high-er than the moon...

Pno.

Bm F#7

Melody

41 42

We race now with time to heed the earth's dis - tress

Pno.

Bm⁷

Melody

43 44 45

we need to curb ex - cess or be con - sumed. By her ris - ing ang - ry

Pno.

F#7

Melody

46 47 48

tide back when we reached for the moon, we saw what we can all do with our

Pno.

G

Melody

49 50 51 52

minds when we com-bine___ to find a way through___ 'Cause it's just not rock-et sci-ence to un-der

Pno.

D A G

Melody

53 54 55

stand our re - li - ance_ on the sun, earth, sea and skies._____

Pno.

D D/C

Pre-chorus 2

Melody

56 57 58 59

___ It's our mo-ment in time all___ for one. We've al - rea-dy be-gun.

Pno.

Em⁷ D/C G F#

Chorus 2

60 61 62 63

Melody

From one small step by a child to one big-ger step for our

S. *mf*

From one small step to one big-ger step

A. *mf*

From one small step to one big-ger step

T. *mf*

From one small step to one big-ger step

B. *mf*

From one small step to one big-ger step

G Bm

Pno.

64 65 66 67

Melody

world to re - wild the path will be steep, to the next gi-ant leap for all earth - kind.

S.

path is steep

A.

path is steep

T.

path is steep

B.

path is steep

A G

Pno.

68 69 70

Melody

Take the next gi - ant leap_ for earth - kind, With

S.

next gi - ant leap_

A.

next gi - ant leap_

T.

next gi - ant leap_

B.

next gi - ant leap_

Pno.

Em⁷ G

71 72 73 74

Melody

one gi-ant beat_ of our hearts and our minds, make the next gi-ant leap_ the best gi-ant leap for all earth

S.

one gi-ant beat_ next the best

A.

one gi-ant beat_ next the best

T.

one gi-ant beat_ next the best

B.

one gi-ant beat_ next the best

Pno.

Bm A G

Melody 75 76 77 78

kind...

S. *Optional* *mf* *f*
for all earth - kind. for all earth - kind.

A. *Optional* *mf* *f*
for all earth - kind. for all earth - kind.

T. *Optional* *mf* *f*
for all earth - kind. for all earth - kind.

B. *Optional* *mf* *f*
for all earth - kind. for all earth - kind.

Pno. *Em*⁷ *G*

Melody 79 80 81 82

Ooh... the

Pno. *Em*⁷ *Bm* *Em* *A*

83 Play-out 84 85 86

Melody

next — gi - ant leap — for all earth, next — gi - ant leap — for all earth,

S. *f* next — gi - ant leap next — gi - ant leap

A. *f* next — gi - ant leap next — gi - ant leap

T. *f* next — gi - ant leap next — gi - ant leap

B. *f* next — gi - ant leap next — gi - ant leap

Pno. *f* G Bm

87 88 89 90

Melody

next — gi - ant leap — for all earth, kind. — The

S. next — gi - ant leap for all earth - kind.

A. next — gi - ant leap for all earth - kind. —

T. next — gi - ant leap for all earth - kind. —

B. next — gi - ant leap for all earth - kind.

Pno. A G F#7

V.S.

Children Outro

Melody

91 92 93 94

next_ gi - ant leap_ for all earth, next_ gi - ant leap_ for all earth,

S.

for all earth - kind for all earth -

A.

for all earth - kind for all earth -

T.

for all earth - kind for all earth -

B.

for all earth - kind for all earth -

Pno.

G Bm

95 96 97 98

next_ gi - ant leap_ for all earth, kind. The

S.

kind for all earth - kind.

A.

kind for all earth - kind.

T.

kind for all earth - kind.

B.

kind for all earth - kind.

Pno.

A G F#7

Melody 99 100 101 102

next — gi - ant leap — for all earth, next — gi - ant leap — for all earth,

S. for all earth - kind for all earth -

A. for all earth - kind for all earth -

T. for all earth - kind for all earth -

B. for all earth - kind for all earth -

Pno. G Bm

Melody 103 104 105 106

chil - dren should sleep — with peace of mind. —

S. kind for all earth - kind

A. kind for all earth - kind

T. kind for all earth - kind

B. kind for all earth - kind

Pno. A G

Optional solo

Children Ending

[illegible]