

FOR ALL EARTHKIND

Music & lyrics by Sophie Raymond & Tony King
Arrangement by Alex Palmer

Moderate Pop ♩ = 73

Introduction

Melody

Piano

Melody

Verse 1

8

3

In nine-teen - six - ty - nine, ev - 'ry man, wo-man and child stood still, face to the

Children

BV1

face to the

BV2

face to the

BV3

face to the

Pno.

Bm

F#

mf

12

Melody

sky. We watched an earth-ly son_ put our first steps on_ the moon. In that fleet - ing point of

Children

BV1

sky. on_ the moon.

BV2

sky. on_ the moon.

BV3

sky. on_ the moon.

Pno.

Bm⁹ F#



16

Melody

time we all be - long'd_ to one tribe_ in - spired by what hu - man minds_ com-bined can_

Children

BV1

in - spired by what hu - man minds_ com-bined can_

BV2

in - spired by what hu - man minds_ com-bined can_

BV3

in - spired by what hu - man minds_ com-bined can_

Pno.

G D A(add9)

20

Melody

do. Yet we're just one form of life bless'd to share the same light of the sun at the earth

Children

BV1

do. at the earth

BV2

do. at the earth

BV3

do. at the earth

Pno.

G(add9) D

24 Pre-chorus 1

Melody

rise on - ly the size of the thumb of that man look-ing back to his home all al-one from the

Children

BV1

rise on - ly the size

BV2

rise on - ly the size

BV3

rise on - ly the size

Pno.

D/C Em D/C G F#5

29 Chorus 1

Melody

moon. What's the next gi-ant leap for hu-man - kind? What kind of foot - print do we leave be - hind? Will the

Children

What's the next gi-ant leap for hu-man - kind? What kind of foot - print do we leave be - hind? Will the

BV1

BV2

BV3

S. *pp*

What's the next gi-ant leap for hu-man - kind? What kind of foot - print do we leave be - hind? Will the

A. *pp*

What's the next gi-ant leap for hu-man - kind? What kind of foot - print do we leave be - hind? Will the

T. *pp*

What's the next gi-ant leap for hu-man - kind? What kind of foot - print do we leave be - hind? Will the

B. *pp*

What's the next gi-ant leap for hu-man - kind? What kind of foot - print do we leave be - hind? Will the

Pno.

G

Bm

p

34

Melody

next gi-ant leap_ be the best gi - ant leap for all earth - kind.____

Children

next gi-ant leap_ be the best gi - ant leap for all earth - kind.____

BV1

BV2

BV3

S.

next gi-ant leap_ be the best gi - ant leap for all earth - kind.____

A.

next gi-ant leap_ be the best gi - ant leap for all earth - kind.____

T.

8 next gi-ant leap_ be the best gi - ant leap for all earth - kind.____

B.

next gi-ant leap_ be the best gi - ant leap for all earth - kind.____

Pno.

A G(add9) Em⁷

V.S.

38 Verse 2

Melody

Now fif - ty years have gone and the stakes are high-er than the moon...

Children

BV1

Now fif - ty years have gone and the stakes are high-er than the moon...

BV2

Now fif - ty years have gone and the stakes are high-er than the moon...

BV3

Now fif - ty years have gone and the stakes are high-er than the moon...

Pno.

Bm F#7

41

Melody

We race now with time to heed the earth's dis-tress we need to curb ex-cess or be con-sumed...

Children

BV1

We race now with time! to heed the earth's dis-tress we need to curb ex-cess or be con-sumed...

BV2

We race now with time! to heed the earth's dis-tress we need to curb ex-cess or be con-sumed...

BV3

We race now with time! to heed the earth's dis-tress we need to curb ex-cess or be con-sumed...

Pno.

Bm7 F#7

45

Melody

By her ris - ing ang - ry tide but when we reached for the moon, we saw what

Children

BV1

By her ris - ing ang - ry tide but when we reached for the moon, we saw what

BV2

By her ris - ing ang - ry tide but when we reached for the moon, we saw what

BV3

By her ris - ing ang - ry tide but when we reached for the moon, we saw what

Pno.

G

48

Melody

we can all do___ with our minds when we com - bine___ to find a way through___ 'Cause it's just

Children

BV1

we can all do___ with our minds when we com - bine___ to find a way through___

BV2

we can all do___ with our minds when we com - bine___ to find a way through___

BV3

we can all do___ with our minds when we com - bine___ to find a way through.

Pno.

D A G

52 Pre-chorus 2

Melody

not rock-et sci-ence to un-der-stand our re-li-ance on the sun, earth, sea and skies...

Children

BV1

Ooh ooh earth, sea and skies...

BV2

Ooh ooh earth, sea and skies...

BV3

Ooh ooh earth, sea and skies...

Pno.

D D/C

56

Melody

— It's our mo-ment in time all— for one. We've al-rea-dy be-gun...

Children

BV1

— It's our mo-ment in time. We've al-rea-dy be-gun...

BV2

— It's our mo-ment in time. We've al-rea-dy be-gun...

BV3

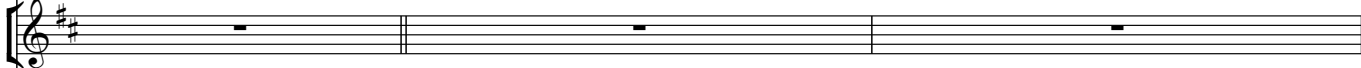
— It's our mo-ment in time. We've al-rea-dy be-gun...

Pno.

Em⁷ C G F[#]

60 Chorus 2

Melody 

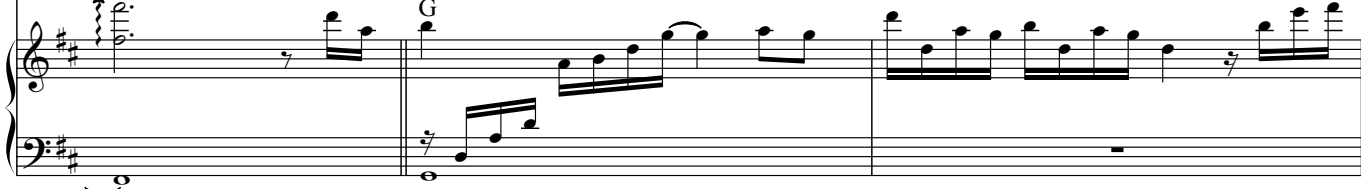
Children 

S. *mf*

A. *mf*

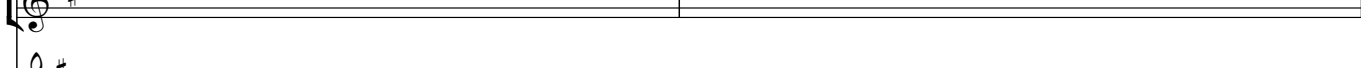
T. *mf*

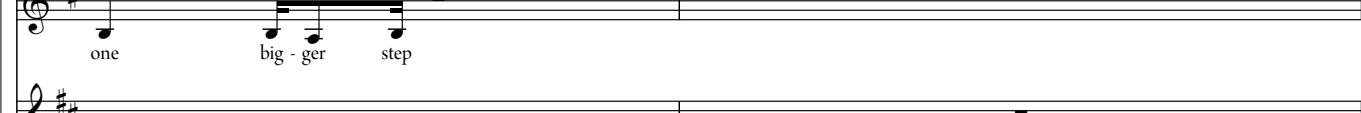
B. *mf*

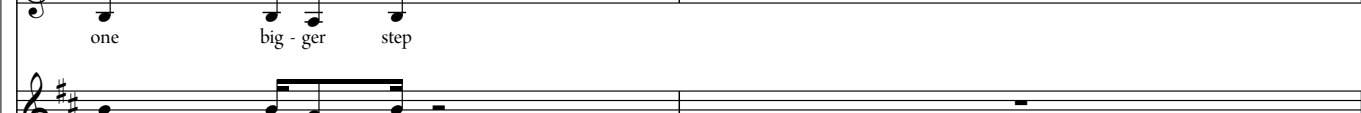
Pno. 

63

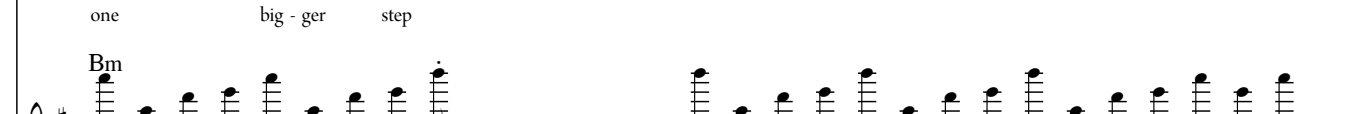
Melody 

Children 

S. 

A. 

T. 

B. 

Pno. 

65

Melody

path will be steep, _____ to the next gi-ant leap for all earth - kind. Take the next gi-ant leap_ for earth-

Children

Take the next gi-ant leap_ for earth-

BV1

BV2

BV3

S.

path is steep next gi-ant leap_

A.

path is steep next gi-ant leap_

T.

path is steep next gi-ant leap_

B.

path is steep next gi-ant leap_

Pno.

A G Em⁷ G

70

Melody

kind, With one gi-ant beat_ of our hearts and our minds, make the next gi-ant leap_ the

Children

kind, With one gi-ant beat_ of our hearts and our minds, make the next gi-ant leap_ the

BV1

kind, hearts and our minds,

BV2

kind, hearts and our minds,

BV3

kind, hearts and our minds,

S.

one gi-ant beat_ next the

A.

one gi-ant beat_ next the

T.

8 one gi-ant beat_ next the

B.

one gi-ant beat_ next the

Pno.

Bm A

VS.

74 Countdown/Slam Poetry

Melody

best gi - ant leap for all earth - kind.

Children

best gi - ant leap for all earth - kind. Eight! Se - ven!

BV1

mf *f*

for all earth - kind. for all earth - kind.

BV2

mf *f*

for all earth - kind. for all earth - kind.

BV3

mf *f*

for all earth - kind. for all earth - kind.

S.

Optional

mf *f*

best for all earth - kind. for all earth - kind.

A.

Optional

mf *f*

best for all earth - kind. for all earth - kind.

T.

Optional

mf *f*

best for all earth - kind. for all earth - kind.

B.

Optional

mf *f*

best for all earth - kind. for all earth - kind.

Pno.

G Em⁷ G

79

Melody

Children

BV1

BV2

BV3

S.

A.

T.

B.

Pno.

Em⁷ Bm Em A

Six! Five! Four! Three! Two! One! Blast - off! The

Ooh... the

V.S.

87

Melody

next____ gi - ant leap____ for all earth, kind._____ The

Children

next____ gi - ant leap____ for all earth, kind._____ The *f*

BV1

for all earth - kind._____

BV2

for all earth - kind._____

BV3

for all earth - kind._____

S.

next____ gi - ant leap for all earth - kind.

A.

next____ gi - ant leap for all earth - kind._____

T.

next____ gi - ant leap for all earth - kind._____

B.

next____ gi - ant leap for all earth - kind.

Pno.

A G F#7

V.S.

91 Children Outro

Melody

next _____ gi - ant leap _____ for all earth, next _____ gi - ant leap _____ for all earth,

Children

next _____ gi - ant leap _____ for all earth, next _____ gi - ant leap _____ for all earth,

BV1

next _____ gi - ant leap next _____ gi - ant leap

BV2

next _____ gi - ant leap next _____ gi - ant leap

BV3

next _____ gi - ant leap next _____ gi - ant leap

S.

for all earth - kind for all earth -

A.

for all earth - kind for all earth -

T.

for all earth - kind for all earth -

B.

for all earth - kind for all earth -

Pno.

G Bm

The musical score is for a piece titled 'Children Outro'. It features a vocal melody and four vocal harmonies (BV1, BV2, BV3, and a four-part setting for Soprano, Alto, Tenor, and Bass). The piano accompaniment is at the bottom. The key signature has two sharps (F# and C#), and the time signature is 4/4. The melody and harmonies consist of eighth and quarter notes, with some triplets. The lyrics are 'next _____ gi - ant leap _____ for all earth, next _____ gi - ant leap _____ for all earth,'. The piano part includes chords G and Bm, and features a melodic line in the right hand and a bass line in the left hand.

95

Melody

next__ gi - ant leap__ for all earth, kind._____ The

Children

next__ gi - ant leap__ for all earth, kind._____ The

BV1

next__ gi - ant leap all earth - kind._____

BV2

next__ gi - ant leap For all earth - kind._____

BV3

next__ gi - ant leap For all earth - kind.

S.

kind for all earth - kind.

A.

kind for all earth - kind.

T.

kind for all earth - kind.

B.

kind for all earth - kind.

Pno.

A G F#7

V.S.

99

Melody

next_____ gi - ant leap_____ for all earth, next_____ gi - ant leap_____ for all earth,

Children

next_____ gi - ant leap_____ for all earth, next_____ gi - ant leap_____ for all earth,

BV1

next_____ gi - ant leap next_____ gi - ant leap

BV2

next_____ gi - ant leap next_____ gi - ant leap

BV3

next_____ gi - ant leap next_____ gi - ant leap

S.

for all earth - kind for all earth -

A.

for all earth - kind for all earth -

T.

for all earth - kind for all earth -

B.

for all earth - kind for all earth -

Pno.

G Bm

103

Melody

chil - dren should sleep with peace of mind.

Optional solo

Children

chil - dren should sleep with peace of mind.

Optional solo

BV1

next gi - ant leap

BV2

next gi - ant leap

BV3

next gi - ant leap

S.

kind for all earth - kind

Optional

A.

kind for all earth - kind

Optional

T.

kind for all earth - kind

Optional

B.

kind for all earth - kind

Optional

Pno.

A G

V.S.

Slower and free

107 Children Ending

Melody

Children

Solo

In twen-ty - six - ty - nine, what will his-t'ry's line have to say___ a - bout what you did to - day?___

BV1

Ah_____ Ah.

BV2

Ah_____ Ah.

BV3

Ah_____ Ah.

S.

Ah.

A.

Ah.

T.

Ah.

B.

Ah.

Bm Em⁷ F# Bm

Pno.