

Orchestral Score

240917

TOMORROW'S SUN

(Survivor's Pledge)
for all Earthkind

Music & lyrics by Sophie Raymond
Arrangement by Luke Byrne
Orchestration by Alex Palmer

Steady ♩ = 104

A Verse 1

2

S

A

T

B

SOLO (Adult)
mf

2

3

The day_ has be-gun,___ But I can't feel the sun.____ Hea-vy sky,- glow-ing red,-

8

B SOLO (Adult)
mf

S

A

T

B

Burn-ing leaves rain on_ my___ head.

We've made the house safe. What's pre-cious we'll

14

SOLO (Child)
mf

TUTTI
mf

S

A

T

B

take... Wish I could pack ev'-ry tree, birds at dawn, and all___ the wild___ things. How much

How much

How much

How much

How much VS.

19 C 5 D Verse 2

S more can we af - ford

A more can we af - ford to burn? CHOIR *mf*

T more can we af - ford to burn? CHOIR *mf*

B more can we af - ford to burn? CHOIR *mf*

The heat's off the charts,___

29

S Build-ing up___ o-ver days, Now it builds great walls___ of flames.

A The wind's su - per-charged.___ Build-ing up___ o-ver days, Now it builds great walls___ of flames.

T The wind's su - per-charged.___ Build-ing up___ o-ver days, Now it builds great walls___ of flames.

B The wind's su - per-charged.___ Build-ing up___ o-ver days, Now it builds great walls___ of flames.

34 E

S TUTTI How much more can we af - ford to burn? How much more can we ig - nore and

A TUTTI How much more can we af - ford to burn?___ How much more can we ig - nore and

T TUTTI How much more can we af - ford to burn?___ How much more can we ig - nore and

B TUTTI How much more can we af - ford to burn?___ How much more can we ig - nore and

41 *mf* **F** Chorus

S turn a - way? When I meet to - mor - row's sun, the fire in me's just be - gun. I will

A *mf* w/ CHILDREN
turn a - way? When I meet to - mor - row's sun, the fire in me's just be - gun. I will

T 8 turn a - way? When I meet to - mor - row's sun, the fire in me's just be - gun. I will

B turn a - way? When I meet to - mor - row's sun, the fire in me's just be - gun. I will

47 *f*

S change what we've be - come, An - swer the burn - ing ques - tion: What on earth can be done? And it

A change what we've be - come, An - swer the burn - ing ques - tion: What on earth can be done? And it

T 8 change what we've be - come, An - swer the burn - ing ques - tion: What on earth can be done?

B change what we've be - come, An - swer the burn - ing ques - tion: What on earth can be done?

54 **G** Bridge

S breaks through the lines that I'd held in my mind. With this hell - fire rage that is more than man - made.

A *mf with intensity*
breaks through the lines that I'd held in my mind. With this hell - fire rage that is more than man - made. And we've

T 8 *mf with intensity*
And we've

B

58 *p* *mp* **3**

S Ooh_____ ooh._____ Where do we go from here?

A left it too late to leave, run to the wa-ter's edge to breathe. Where do we go from here?

T left it too late to leave, run to the wa-ter's edge to breathe. Where do we go from here?

B *p* *mp* **3**

Ooh_____ ooh._____ Where do we go from here?

67 **H** Chorus *f*

S When I meet to - mor - row's sun, the fire in me's just be - gun. I will

A When I meet to - mor - row's sun, the fire in me's just be - gun. I will

T When I meet to - mor - row's sun, the fire in me's just be - gun. I will

B *f*

When I meet to - mor - row's sun, the fire in me's just be - gun. I will

72 *p sub.* **3**

S change what we've be - come. An - swer the burn - ing ques - tion: What on earth have we done?

A change what we've be - come. An - swer the burn - ing ques - tion: What on earth have we done?

T change what we've be - come. An - swer the burn - ing ques - tion: What on earth have we done?

B *p sub.* **3**

change what we've be - come. An - swer the burn - ing ques - tion: What on earth have we done?

accel. **Faster** (♩ = c. 120) rit. **Tempo I** (♩ = 104)

[I] Summer (Vivaldi) [J]

77 *mf* 3 4 19 5

S What on earth have we done? _____

A *mf* 3 4 19 5

T *mf* 3 4 19 5

B *mf* 3 4 19 5

What on earth have we done? _____

CHILDREN'S CHOIR **Tempo rubato** [K] Coda

109 *p*

S And the fal-len can't be count-ed. They have no names. And their home-lands have been si-lenced.

A

T

B

119 *mf* 3 3

S It's our turn, we will learn. It's our turn, we will learn. to sing them up a - gain. _____

A

T

B

Tomorrow's Sun - Adult Choir

126 **L** **Outro**

ADULT CHOIR *p* *mf* **CHILDREN'S CHOIR** *mf*

S Ooh. How much more can we ig - nore? Oh.

A Ooh. ooh. Oh. oh.

T Ooh. Oh.

B Ooh. Oh.

133

S — When I meet to - mor - row's sun. When I meet to - mor - row's

A — When I meet to - mor - row's sun. When I meet to - mor - row's

T — Ah.

B — Ah.

139 **M**

S sun. When I meet to - mor-row's sun.

A sun. When I meet mm mm.

T ah. Mm mm.

B ah. Mm mm.